

Dancing Queen

(The Best of ABBA)

I Have a Dream • Mamma Mia • S.O.S. • Take a Chance On Me
Thank You For the Music • Dancing Queen • Waterloo

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 15:00

Arranged by MAC HUFF

Piano

Dramatically (♩ = 124) **Dm**

4

7

10

14

f

v

sub. p

mf rit.

dim.

Gm/D

Gsus/D

Dm

D

D(#5)

D

C7sus

Am/C

*Available for SATB, SAB and SSA

Instrumental Pak includes parts for Tenor Sax,

Synthesizer, Guitar, Bass and Drums

ShowTrax CD also available

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**DO NOT
PHOTOCOPY**



Distantly (♩ = 94)

p

Soprano
Alto
Baritone

Gm7/C Am/C

opt. tacet to m. 32
p

18

I HAVE A DREAM

Words and Music by BENNY ANDERSSON and BJORN ULVAEUS

Solo *p* 24

I have a dream, a song to sing. To help me

24

23

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DANCING QUEEN (THE BEST OF ABBA) – SAB

cope with an - y - thing. *mp* If you see the

Oo.

28

Detailed description: This system of music covers measures 28-31. It features a vocal line in treble clef with lyrics 'cope with an - y - thing. If you see the'. The piano accompaniment consists of a grand staff with a treble and bass clef. The piano part includes a vocal line with the syllable 'Oo.' and a piano line with sustained chords. The dynamic marking *mp* is present.

won - der — of a fair - y - tale. You can take the

mp Oh

mp play

32

Detailed description: This system of music covers measures 32-35. The vocal line continues with lyrics 'won - der — of a fair - y - tale. You can take the'. The piano accompaniment features a grand staff with a treble and bass clef. The piano part includes a vocal line with the syllable 'Oh' and a piano line with sustained chords and arpeggiated figures. The dynamic marking *mp* is present.

DANCING QUEEN (THE BEST OF ABBA) – SAB

fu - ture_ e - ven if you fail. I'll cross the

Oh

36

Detailed description: This system contains the first three measures of the vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are 'fu - ture_ e - ven if you fail. I'll cross the'. The piano accompaniment consists of a grand staff with treble and bass clefs. The first measure has a whole note chord in the bass and a half note chord in the treble. The second measure has a whole note chord in the bass and a half note chord in the treble. The third measure has a whole note chord in the bass and a half note chord in the treble. The piano part includes a '36' at the beginning of the system.

stream, I have a dream. I'll cross the stream,

Oo Oo

opt. tacet to m. 49

40

Detailed description: This system contains the next three measures of the vocal line and piano accompaniment. The vocal line continues with the lyrics 'stream, I have a dream. I'll cross the stream,'. The piano accompaniment continues with chords. The second measure has a whole note chord in the bass and a half note chord in the treble. The third measure has a whole note chord in the bass and a half note chord in the treble. The piano part includes an instruction '*opt. tacet to m. 49*' in the first measure and a '40' at the beginning of the system.

DANCING QUEEN (THE BEST OF ABBA) – SAB

rit. end solo **Driving Pop Rock (♩ = 137)**

I have a dream.

Sop. div. *rit.*

Oo

rit.

Driving Pop Rock (♩ = 137)

rit. cresc. play

45

50

50

mf

MAMMA MIA
 Words and Music by BENNY ANDERSSON,
 BJORN ULVAEUS and STIG ANDERSON

Unis. *mf*

I was cheat-ed by you and I think you know when.

F C/F F Bb

54

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DANCING QUEEN (THE BEST OF ABBA) – SAB

So I made up my mind — it must come to an end.

F C/F F Bb

Look at me now,

Ah F F(#5)

will I ev - er learn? I don't know how — but I sud - den - ly lose.

Ah F F(#5)

con - trol, there's a fi - re with-in my soul.

B \flat B \flat maj7 C

66

Just one look and I can hear a bell ring, one more

Unis. *cresc.*

B \flat F C B \flat F

69

look and I for - get ev - 'ry - thing. Woh, woh,

Unis. *f*

C *f*

72

DANCING QUEEN (THE BEST OF ABBA) – SAB

74 *detached*
Sop. div.
sub. p

Mam - ma Mi - a here I go a - gain
Mam - ma Mi - a does it show a - gain

sub. p

F

sub. p

74

my, my how can I re - sist ya?
my, my just how much I've missed ya?

Bb Eb Bb

76

78 Unis. *mf*

Yes, I've been bro - ken heart - ed. Blue since the day -

mf

F C/E Dm

mf

78

we part - ed. Why, why did I ev - er let you go. — Mam - ma Mi - a

Am/C Bb Eb Bb Gm C7 F

81

now I real - ly know — my, my I — should not have let you go. —

Dm Bb Eb Bb Gm C7

85

F F(#5) F F(#5) F

88

DANCING QUEEN (THE BEST OF ABBA) – SAB

S.O.S.
Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

94 *mp*

Solo

Where are those hap - py days, -

my, my I — should not have let you go. —

Bb Eb Bb Gm C7 94 Fm C7(b9)/E

mp

92

Solo

— they seem so hard_ to find? — I try to reach_ for you_

Fm C7(b9)/E

95

— but you have closed_ your mind. — What-ev - er hap - pened to —

Fm Ab

98

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DANCING QUEEN (THE BEST OF ABBA) – SAB

our love, I wish I un - der - stood.

Chords: Eb, Bbm, Fm

101

It used to be so nice it used to be so good.

Chords: C7(b9)/E, Fm, C/E, Fm, Eb/G

104

Soprano

Alto

Baritone

108 *mf*

So when you're near me dar -

Chords: Ab, Eb7/Bb, Ab, Eb/G, Ab, Eb

mf

107

- ling, can't you hear me S. O. S.

Bbm Db Ab Dbdim7 Ab Dbdim7

109

The love you gave me no - thing else can save me. S. O. S.

Ab Eb Bbm Db Ab Dbdim7

112

Unis.
When you're gone, how can I e-ven try to go on.

Ab Db Fb Gb

115

Solo

When you're gone — though I try —

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Db Fb

118

Solo

— how can I — car - ry on. —

Gb Ab Db/Ab Ab F7sus F7

121

TAKE A CHANCE ON ME
 Words and Music by BENNY ANDERSSON
 and BJORN ULVAEUS

124 Freely

p

If you change your mind — I'm the first in line. —

p

124

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DANCING QUEEN (THE BEST OF ABBA) – SAB

126

129

132 Moderate Rock (♩ = 107)

Solo *end solo*

feel-ing down.

Soprano Sop. div.

Alto

If you're all a - lone

Baritone *mp cresc.*

Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

132 Moderate Rock (♩ = 107)

B♭

mp cresc.

132

mf

— when the pret - ty birds — have flown, hon-ey, I'm still free, —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

mf

134

Sop. div. Unis. Sop. div.

— take a chance on me. — Gon-na do my ve -

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

136

Unis. Sop. div.

- ry best and it ain't no lie. — If you put me to —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

2/4 2/4

138

DANCING QUEEN (THE BEST OF ABBA) – SAB

Unis.

the test, if you let me try. Take a

chance take a chance take a chance take a chance take a take a chance chance.

140

B \flat

chance on me, take a chance on me.

142

Cm F Cm

146

Ah

We can go danc - ing,

F Cm

145

Ah... long as we're_ to - ge -

we can go_ walk - ing as long as we're_ to - ge - ther.

Bb

147

ther. Ah...

Lis - ten to_ mu - sic,

Cm

149

Ah... Get to know_ you bet -

may - be just_ talk - ing, you'd get to know_ me bet - ter.

Bb

151

Unis.

- ter. Cuz you know I've got, so much that I wan - na do, -

153

This system contains the first two staves of music. The top staff is the vocal line, starting with a 'Unis.' marking. The lyrics are '- ter. Cuz you know I've got, so much that I wan - na do, -'. The bottom staff is the piano accompaniment, starting at measure 153. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

when I dream I'm a-lone with you - it's mag - ic. -

155

This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyrics 'when I dream I'm a-lone with you - it's mag - ic. -'. The bottom staff continues the piano accompaniment, starting at measure 155. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord markings Eb, Gm, Eb, and F are visible above the piano staff.

You want me to leave it there, - a - fraid of a love af - fair, - but I

157

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with the lyrics 'You want me to leave it there, - a - fraid of a love af - fair, - but I'. The bottom staff continues the piano accompaniment, starting at measure 157. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord markings Gm and Eb are visible above the piano staff.

DANCING QUEEN (THE BEST OF ABBA) – SAB

think you know, — that I

Cm F

159

want you so. — If you change your mind —

Unis. Sop. div.

Cm F

161

163

I'm the first in line, — hon-ey I'm still free —

Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Bb

163

DANCING QUEEN (THE BEST OF ABBA) – SAB

Sop. div. Unis. Sop. div.

— take a chance on me. — If you need me let —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

165

F

Unis. Sop. div.

— me know gon-na be a - round. — If you've got no place —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

167

Unis.

— to go if you're feel - ing down. —

chance take a chance take a chance take a chance take a take a chance chance take a

169

Bb

DANCING QUEEN (THE BEST OF ABBA) – SAB

Sop. div.

If you're all a - lone — when the pret - ty birds —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

171

Sop. div.

— have flown, hon-ey, I'm still free, — take a chance on me. —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

173

Unis. Sop. div. Unis.

— Gon-na do my ve - ry best and it ain't no lie. —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

175

DANCING QUEEN (THE BEST OF ABBA) – SAB

Sop. div. Unis.

If you put me to the test, if you

chance take a chance take a take a chance chance take a chance take a chance take a

177

let me try. Take a chance on me,

chance take a chance take a take a chance chance.

Bb Cm

179

take a chance on me.

F Cm

181

THANK YOU FOR THE MUSIC

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

185 Freely

Unis. *mp*

rit.

Thank you for the mu - sic, the

rit.

F Eb/Bb Bb7 Eb Fm7

183

songs I'm sing - ing, thanks for all the joy they're bring - ing.

Eb/Bb Bb Eb Cm Cm7/Bb F/A Bb

186

Who can live with - out it, I ask in all ho - nes - ty,

Eb Fm7 G7 Cm Abmaj7

189

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DANCING QUEEN (THE BEST OF ABBA) – SAB

what would life be? — With-out a song — or a dance what are we?—

191

— So I say thank you for the mu - sic, for giv - ing it to — me..

194

197

DANCING QUEEN (THE BEST OF ABBA) – SAB

200 Easy Rock (♩ = 100)
Solo *mf*

I've _____ been so luck - y. I am the girl _____ with gold - en hair..

200 Easy Rock (♩ = 100)
mf
Gm7(b5)/Bb F/A Gm7(b5)/Bb

200

Detailed description: This system contains the first two systems of music. The top system is a vocal line in G minor, starting at measure 200. It features a solo with a mezzo-forte (mf) dynamic. The melody includes a triplet of eighth notes. The lyrics are "I've _____ been so luck - y. I am the girl _____ with gold - en hair..". The piano accompaniment consists of two staves (treble and bass clef) with rests in the first system. The second system shows the piano accompaniment starting at measure 200, with a mezzo-forte (mf) dynamic. The chords are Gm7(b5)/Bb, F/A, and Gm7(b5)/Bb.

I _____ I want to sing _____ it out _____ to ev - 'ry - bo - dy.

F/A Gm7(b5)/Bb A7 Dm Dm7/C

203

Detailed description: This system contains the second and third systems of music. The top system is a vocal line in G minor, starting at measure 203. The lyrics are "I _____ I want to sing _____ it out _____ to ev - 'ry - bo - dy.". The piano accompaniment consists of two staves (treble and bass clef). The second system shows the piano accompaniment starting at measure 203, with chords F/A, Gm7(b5)/Bb, A7, Dm, and Dm7/C.

rit. *end solo*

What a joy, — what a life, — what a chance! —

rit. So I say,

rit.

Gm7 Gm7/F C7 Dm7 C7/E

206

209 *f a tempo*

Thank you for the mu - sic, the songs I'm sing-ing, thanks for all the

f a tempo

F Gm7 F/C C F Dm Dm7/C

f a tempo

209

joy they're bring-ing. Who can live with-out_ it, I ask in all ho - nes - ty, —

G/B C F Gm7 A7 Dm/A Bbmaj7

212

— what would life be? — With-out a song — or a dance what are we? —

Bbm(maj7) F Cm/Eb D7

215

— So I say thank you for the mu - sic, for Unis.

Gm/D D7 Gm D/A Gm/Bb

218

DANCING QUEEN (THE BEST OF ABBA) – SAB

giv - ing it to me. So I say

C7sus C7 F F7/Eb D7 Gm/D D7

dim.

220

thank you for the mu - sic, for giv - ing it to

giv - ing it to

rit.

Gm D/A Gm/Bb C7sus C7

rit.

223

me. a tempo rit. p

me. a tempo rit. p

to me.

F Gm7 F/A Gm7(b5)/Bb F

a tempo rit. p

225

DANCING QUEEN (THE BEST OF ABBA) – SAB

DANCING QUEEN

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

Disco Rock (♩ = 100)
Descant

229

f

Ah

Disco Rock (♩ = 100)

229

B \flat

E \flat /B \flat

f

228

Ah

B \flat E \flat /B \flat B \flat

231

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DANCING QUEEN (THE BEST OF ABBA) – SAB

234

Oo

E♭/B♭ B♭ F/A Gm B♭/F

This system contains the first three measures of the piece. It features a vocal line with a melodic phrase starting on a whole note and moving to a half note, ending with a fermata. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chord symbols are placed above the piano part: E♭/B♭, B♭, F/A, Gm, and B♭/F.

237

Ah

You can dance, you can jive, hav - ing the time of your

F D Gm Gm7/F

This system contains measures 4 through 6. The vocal line continues with a melodic phrase, followed by the lyrics "You can dance, you can jive, hav - ing the time of your". The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the piano part: F, D, Gm, and Gm7/F.

DANCING QUEEN (THE BEST OF ABBA) – SAB

Musical score for "Dancing Queen" (page 33), measures 240-242. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar part with a solo line.

Lyrics: *Unis.*
 life. — Oo — See that girl, — watch that scene, dig-gin' the

Chords: C7/E, *8va* C7, Eb, Cm7, Eb/F

Measure numbers: 240

Musical score for "Dancing Queen" (page 33), measures 243-245. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar part with a solo line.

Lyrics: Ah — danc - ing - queen. —

Chords: Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb

Measure numbers: 243

end descant

247

Unis. *mf*

Fri - day night and the lights are low.

Bb *Eb/Bb*
mf

247

Look - ing out for a place to go.

Bb *Gm*

249

Where they play the right mu - sic, get - ting in the swing, you've come to

F *Bb/F* *F* *Bb/F*

251

DANCING QUEEN (THE BEST OF ABBA) – SAB

look for a king... An - y - bo - dy could be that guy... Unis.

F Gm F Gm Bb

253

257

Night is young and the mu - sic's

Eb/Bb Bb

256

high. With a bit of rock mu - sic,

Gm F Bb/F

258

DANCING QUEEN (THE BEST OF ABBA) – SAB

ev - 'ry - thing. is fine, — you're in the mood for a dance..

F Bb/F F Gm

260

And when you get the chance. — You are — the

Unis. *f*

F Gm Cm F

cresc.

262

danc - ing_ queen, — young and_ sweet_ on - ly

265

Bb Eb/Bb

f

265

DANCING QUEEN (THE BEST OF ABBA) – SAB

se - ven - teen. Danc - ing. Queen.

Bb Eb/Bb Bb

267

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'se - ven - teen. Danc - ing. Queen.' The bottom line is the piano accompaniment. The key signature has two flats (Bb). The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols Bb, Eb/Bb, and Bb are placed above the piano staff. The measure number 267 is at the start.

feel the beat from the tam - bou - rine oh

Eb/Bb F/Bb Bb F/A

270

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'feel the beat from the tam - bou - rine oh'. The bottom line is the piano accompaniment. Chord symbols Eb/Bb, F/Bb, Bb, and F/A are placed above the piano staff. The measure number 270 is at the start.

Unis.
yeah. You can dance, you can jive,

Gm Bb/F F D

272

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'yeah. You can dance, you can jive,'. The bottom line is the piano accompaniment. The word 'Unis.' is written above the first measure of the vocal line. Chord symbols Gm, Bb/F, F, and D are placed above the piano staff. The measure number 272 is at the start.

DANCING QUEEN (THE BEST OF ABBA) – SAB

Descant

Ah

Unis.

hav - ing the time of your life. Oo See that girl,

Gm Gm7/F C7/E 8va C7 Eb

275

279

Ah

watch that scene, dig-gin' the danc - ing queen.

279

Cm7 Eb/F Bb Eb/Bb

278

Ah

Dig-gin' the danc - ing queen.

B \flat Eb/B \flat B \flat

281

This system contains the first vocal line with the lyrics "Ah" and "Dig-gin' the danc - ing queen." It includes a piano accompaniment with a bass line starting at measure 281. The piano part features a steady eighth-note bass line and a treble part with chords and melodic fragments. Chord changes are indicated as B \flat , Eb/B \flat , and B \flat .

E \flat /B \flat B \flat E \flat /B \flat

284

This system continues the piano accompaniment from the previous system, starting at measure 284. It features the same eighth-note bass line and treble accompaniment. Chord changes are indicated as E \flat /B \flat , B \flat , and E \flat /B \flat .

see that girl, — watch that scene — dig-gin' the danc - ing — queen. —

E_b *Cm7* *E_b/F* *B_b*

287

I HAVE A DREAM
 Words and Music by BENNY ANDERSSON
 and BJORN ULVAEUS

291 Easily (♩ = 103)

291 Easily (♩ = 103)
Dsus

p

290

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DANCING QUEEN (THE BEST OF ABBA) – SAB

293

A

This system contains the first three staves of music. The top staff is a single treble clef line with a 2/4 time signature, followed by a 4/4 time signature change. The middle two staves are a grand staff (treble and bass clefs) with a 2/4 time signature, followed by a 4/4 time signature change. The bottom two staves are a grand staff with a 2/4 time signature, followed by a 4/4 time signature change. The music consists of rests in the vocal and piano parts, and a piano accompaniment starting in the 4/4 section.

296

Solo *p*

p

D

A7

I have a dream,

I have a dream,

This system contains the next three staves of music. The top staff is a single treble clef line with a 4/4 time signature. The middle two staves are a grand staff with a 4/4 time signature. The bottom two staves are a grand staff with a 4/4 time signature. The vocal line begins with the lyrics "I have a dream," marked with a piano (*p*) dynamic and the instruction "Solo *p*". The piano accompaniment provides harmonic support, with chords labeled "D" and "A7".

Musical score for the first system of 'Dancing Queen'. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line has lyrics: 'a fan - ta - sy. To help me'. The piano accompaniment includes a treble and bass clef. A 'D' chord symbol is placed above the piano part. The system number '299' is at the bottom left.

Musical score for the second system of 'Dancing Queen'. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line has lyrics: 'through re - al - i - ty.'. The piano accompaniment includes a treble and bass clef. 'A' and 'D' chord symbols are placed above the piano part. The system number '302' is at the bottom left.

DANCING QUEEN (THE BEST OF ABBA) – SAB

And my des - ti - na - tion makes it worth the

And my des - ti - na - tion makes it worth the

305

A7

while. Push-ing through the dark - ness

while. Push-ing through the dark - ness

308

D

A7

still an-oth - er mile. I be - lieve in

311

314

mf

an - gels. Some-thing good in ev - 'ry-thing I

314

mf

A7 G

314

DANCING QUEEN (THE BEST OF ABBA) – SAB

see. I be-lieve in an - gels, when I know the

D A7

317

dim.
I'll cross the stream,

dim.
time is right for me. I'll cross the stream,
dim.

G D A7

dim.

320

DANCING QUEEN (THE BEST OF ABBA) – SAB

I have a dream. I'll cross the stream,

I have a dream. I'll cross the stream,

D A7

323

rit. *p* *end descant*

I have a dream.

rit. *p*

Oo

rit. *p*

rit. *p* *opt. tacet thru m. 330*

327

WATERLOO

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

331 Disco Shuffle (♩ = 149)

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DANCING QUEEN (THE BEST OF ABBA) – SAB

— have met my des - ti - ny in quite a sim - 'lar way.

340

The his - to - ry book on the shelf

343

is al - ways re - peat - ing it - self.

345

DANCING QUEEN (THE BEST OF ABBA) – SAB

347

Wa -

A G D/F# A/E D

349

ter - loo, I was de - feat - ed you won -

Unis.

351

the war. Wa -

G A

DANCING QUEEN (THE BEST OF ABBA) – SAB

Unis.

- ter - loo, pro - mise to love__ you for ev - er - more.

G/D D

353

Unis.

Wa - ter - loo, could -

A D

356

- n't es - cape__ if I wan - ted to.

G

358

DANCING QUEEN (THE BEST OF ABBA) – SAB

Unis.

Wa - ter - loo, know -

This system shows the vocal line and piano accompaniment for the first system. The vocal line is in a single voice (Unis.) and features the lyrics "Wa - ter - loo, know -". The piano accompaniment consists of chords and moving lines in both hands.

A

360

This system shows the piano accompaniment for the second system. It includes a section marked with the letter "A" above the treble clef. The measure number "360" is written below the bass clef.

- ing my fate — is to be — with you. Woh, —

This system shows the vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "- ing my fate — is to be — with you. Woh, —".

G/D D

362

This system shows the piano accompaniment for the fourth system. It includes chord markings "G/D" and "D" above the treble clef. The measure number "362" is written below the bass clef.

Unis.

o woh woh woh, Wa - ter - loo, fin -

This system shows the vocal line and piano accompaniment for the fifth system. The vocal line is in a single voice (Unis.) and features the lyrics "o woh woh woh, Wa - ter - loo, fin -".

A

364

This system shows the piano accompaniment for the sixth system. It includes a section marked with the letter "A" above the treble clef. The measure number "364" is written below the bass clef.

DANCING QUEEN (THE BEST OF ABBA) – SAB

- al - ly fac - ing my Wa - ter-loo. *mp*
 So how_ *mp*

D Bm

366

— could I ev - er re-fuse. I feel — like I win — when I lose, —

E/G#

mp

369

cresc. I lose.

cresc.

A G D/F# A/E Bb Ab

cresc.

372

DANCING QUEEN (THE BEST OF ABBA) – SAB

Unis.

Wa - ter-loo, I was de-feat - ed you won -

375

E♭/G B♭/F E♭

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase in the key of D major, marked 'Unis.'. The lyrics 'Wa - ter-loo, I was de-feat - ed you won -' are written below the notes. The piano accompaniment (bottom staff) features a steady bass line and chords in the right hand. Chord symbols *E♭/G*, *B♭/F*, and *E♭* are placed above the piano staff. The system number 375 is located at the beginning of the piano staff.

Unis.

- the war. Wa - ter-loo, pro -

378

A♭ B♭

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics '- the war. Wa - ter-loo, pro -'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols *A♭* and *B♭* are placed above the piano staff. The system number 378 is located at the beginning of the piano staff.

- mise to love - you for ev - er-more. Wa -

381

A♭/E♭ E♭ B♭ E♭

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics '- mise to love - you for ev - er-more. Wa -'. The piano accompaniment features a final melodic flourish in the right hand. Chord symbols *A♭/E♭*, *E♭*, *B♭*, and *E♭* are placed above the piano staff. The system number 381 is located at the beginning of the piano staff.

Unis.

- ter - loo, could - n't es - cape_ if I wan - ted to.



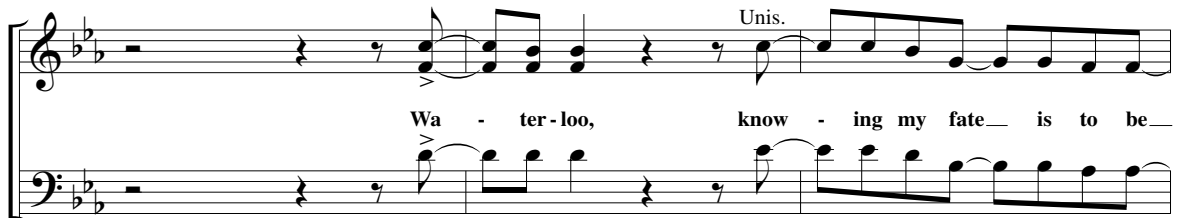
Ab

384



Unis.

Wa - ter - loo, know - ing my fate_ is to be_



Bb Ab/Eb

387



Unis.

_ with you. Woh, o woh woh woh, Wa - ter - loo, fin -



Eb Bb

390



DANCING QUEEN (THE BEST OF ABBA) – SAB

al - ly fac - ing my Wa - ter-loo. Oo— Oo— Wa -

393

ter-loo, Unis. fin - al - ly fac - ing my Wa - ter-loo.

396

Oh! Oh! Oh yeah!

cresc. *ff*

399

DANCING QUEEN (THE BEST OF ABBA) – SAB